17, rue Hamein, 75783 Paris cedex 16

Tel —
+33 (0)2 33 94 48 61
+33 (0)6 98 68 53 39
Contact : Vinca Guezennec / info@ace-fr.org

www.ace-fr.org

ACE thanks its member partners:

Graphic Design - Atelier DADA - Inside page - Jean-Philippe Humber / Above - Hervé Alboule
Why an independent lighting designer?

Lighting has become a tool for reflection and a full material to create.

The high demand for lighting in urban and architectural arrangements, which is keeping to rise in interior and exterior layouts, has made lighting become a full material to design. Since 30 years is emerging the identity of a new trade related to permanent lighting. This identity is part of the evolution of technologies and social practices. With a new hybrid approach combining technic and creation, the light designer deals both with environment, outer space and with ambiances issues. He/she can engage his responsibility as a project manager, on his own or beside architects, landscape gardeners, city planners, and scenographers.

New fields to investigate based on the theme of light are opening up: its place in the city, its politic role, the influence of light on cognition and behaviour, on human health, on fauna and flora, and more globally on the ecology of the night.

All this new changes require new skills to exercise the profession in its own right.

A light designer is more than a technician or an expert: He/she imagines and realizes lighting indoors and outdoors projects. He/she focuses on outer space problems, and even attempts to resolve cultural urban and societal issues for a long-term sustainable impact.

He/she deals with economic aspects and knows how to evaluate the installations costs. Its independence makes the light designer more competitive. In this context, the value added of a creative and artistic approach reflect the personalities of each.

Within ACE, lighting designers each develop their own identity and commit themselves to respect a common charter of deontology.

The aim of ACE (light designers and light technicians association) is to promote both the use of the material light and the profession of light designers and independent light technicians. This means:

- TO ENCOURAGE an efficient and innovative use of light.
- TO SHARE know-how related to lighting.
- TO CONTRIBUTE to discussions on the environment and improvement of living.
- TO COMMIT for the respect for ethical rules relative to the project.
- TO SUPPORT a lighting quality approach and maintenance program.
- TO SUCCEED in defining an authentic professional status.

Created in 1995, the association has now a hundred members whose profiles are reflecting the evolution and the depth of the profession.

ACE originally brought together past lighting stage technicians, plastician, or design offices engineers. Over the last few years a new more feminine generation formed by architects, landscape gardeners, or graduate designers is asserting itself, which is bringing to the trade a fresh outlook.

ACE members are now working abroad on several continents, they are learning from an experience that respects both the diversity of lighting cultures and the entire profession.